



A DAY IN THE ARTS

Making art accessible to all

April 17, 2009 ADA0046 www.adayinthearts.com

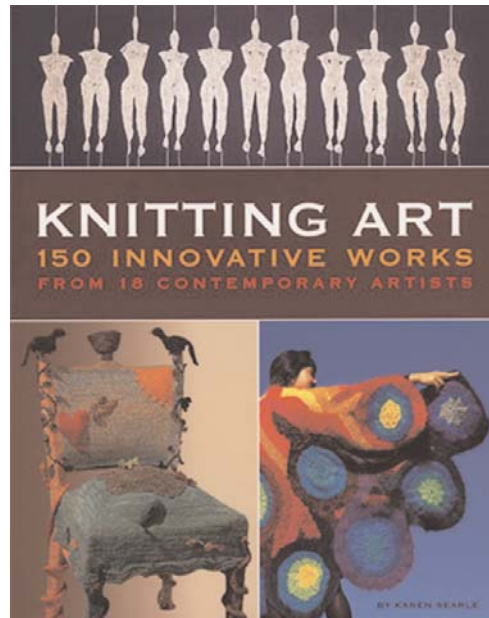
FRIDAY BOOK REVIEWS

Time to catch up on a few book reviews. Several new titles have been received, all different subjects. Read on, you're sure to find one or more of the books of interest.



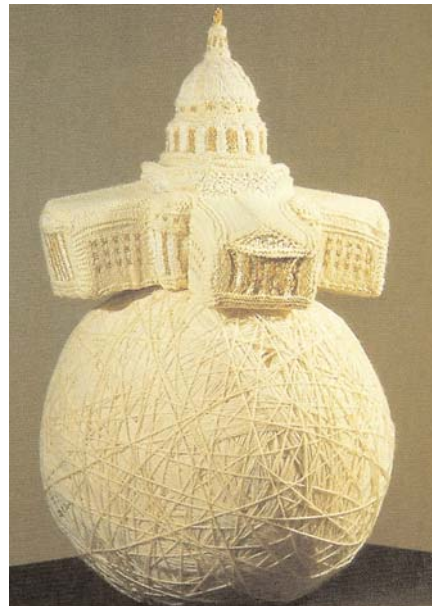
The world of knitting that I was familiar with involved shawls, blankets and pot holders. This book opens up a whole new world of knitting to me and, perhaps, to you too. Karen Searle profiles the work of 18 fiber artists. Many of those interviewed are internationally known.

As you can see from the cover, the range of work is really varied. From exotic looking clothing items to chairs to sculptures to tepees to super-hero costumes. Instructions are not given. It's not a how-to book. However, if



KNITTING ART: 150 Innovative Works from 18 Contemporary Artists

Karen Searle
Hardbound, 160 pgs.
8.5 x 11 \$35
ISBN-13: 9780760330678
ISBN: 0760330670
<http://tinyurl.com/d4zxhp>



Janet Morton, "Capitol", 2004, hand-knit wool.

WORD OF THE DAY

FIBER ARTIST

A fiber artist creates works of art from fibers of any sort, including yarn and thread.



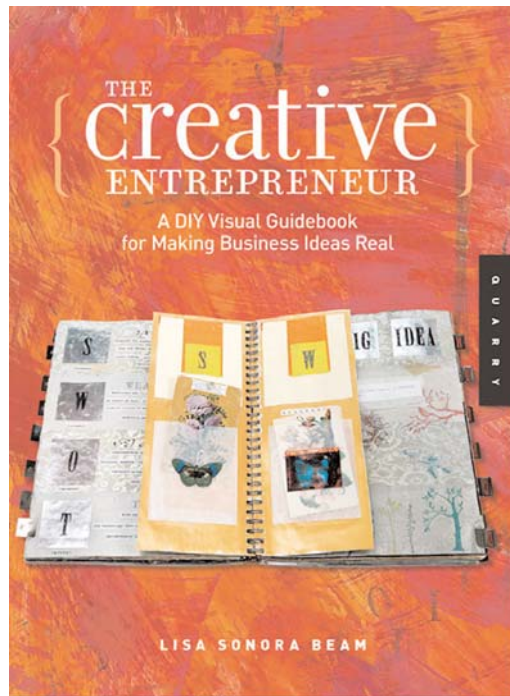
"Paint is something that I use with my hands and do all those tactile things. I really don't like oil because you can't get back into it, or you make a mess. It's not my favourite thing.. pencil is more my medium than wet paint"
- American abstract painter Cy Twombly

ART AEROBICS

Practice you drawing skills

Fill a glass halfway with water. Draw the glass and the refracted image in it. Twelve minutes. 🖌️

you are interested in fiber arts, this book will inspire you! The Creative Entrepreneur



THE CREATIVE ENTREPRENEUR DIY Visual Guidebook for Making Business Ideas Real

Lisa Sonora Beam

\$19.99, Flexi-binding, 200 photos/illustrations

128 Pages, 8.5 x 10, ISBN: 9781592534593

<http://tinyurl.com/blr99w>

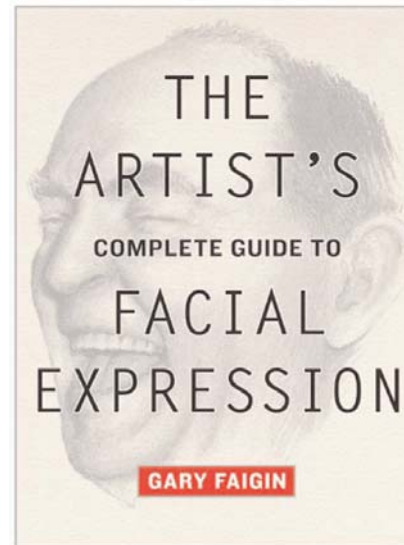
From the Publisher: This book is for the large audience of artists, crafters, and creative individuals from all walks of life who desire to make a livelihood from their creative work, or who possibly have achieved some success, but don't know how to replicate it or move to another level of accomplishment.

The Creative Entrepreneur takes readers on an inner journey of creative exploration to discover how to make their dreams of creative livelihood real, as they craft their own Creative Entrepreneur Journal.

Sounds great, but how does it work in the real world? Looking through the book, you first notice the large amount of journal exercises. Come on, I'm trying to run a business here. Do I have time for all of these exercises? Well, perhaps you should. These journal entries are designed to get the left and right brain working together to come up with business ideas and plans. For instance, chapter five deals with promotional materials. We're all familiar with the basic brochures and business cards. . . but do they "speak" to your clients?

The first exercises help you to think in terms of your customer, defining who your target customer is, developing a value proposition, communicating your brand's value, and creating a promotional calendar. What, you don't have a promotional calendar? Hmm. . . maybe this chapter is for you.

Mixed in with the activities are case studies from various businesses, lists of mistakes to avoid, photos of other people's creative endeavors and even examples of constructive thinking verses destructive thinking. The author really packs a lot of information into this volume. And to be honest, I personally



need to go back and re-read it more thoroughly. There is much to be gained.

THE ARTIST'S COMPLETE GUIDE TO FACIAL EXPRESSION

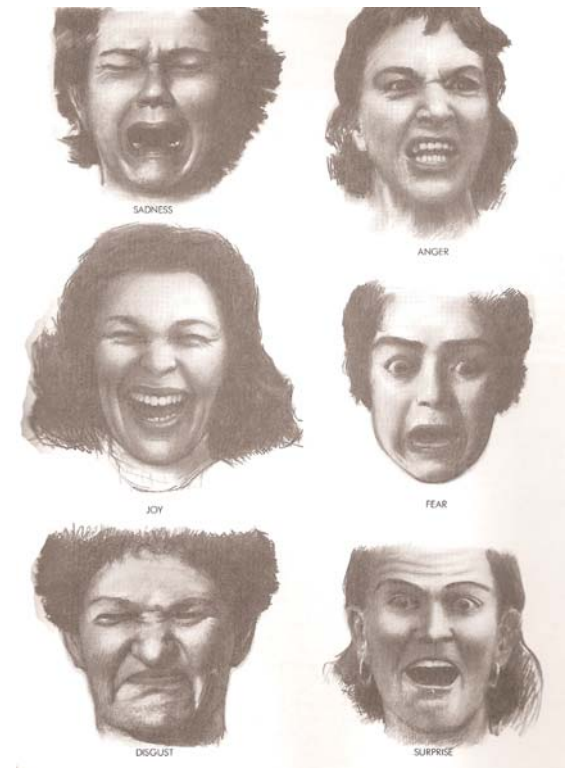
Gary Faigin

Trade Paperback, 288 pages,
\$24.95,

978-0-8230-0432-4

<http://tinyurl.com/cgzolz>

From the publisher: Artists love this book, the definitive guide to capturing facial expressions. In a carefully organized, easy-to-



use format, author Gary Faigin shows readers the expressions created by individual facial muscles, then draws them together in a section devoted to the six basic human emotions: sadness, anger, joy, fear, disgust, and surprise. Each emotion is shown in steadily increasing intensity, and Faigin's detailed renderings are supplemented by clear explanatory text, additional sketches, and finished work. An appendix includes yawning, wincing, and other physical reactions.

This book was originally released in 1992 and has become a favorite among many artists. The reason is that it provides an in-depth look at drawing the heads, and more specifically, the expressions, of people. Beginning with the basics, skull and head proportions, the author takes you on a tour of human emotions and teaches you how to express everything from joy to pain to anger. Along the way, the author explains how the various facial muscles work, where they can be found, and how to use the information to make better pictures.

The book is profusely illustrated with sketches and examples from other artists. It's not a book to just read but a work book that can teach you if you spend the time needed for each lesson. ✎

Note: These books can be purchased from the publishers or from

our Amazon Store:
<http://tinyurl.com/d475be>



ART NEWS

PRAYERS IN CODE: BOOKS OF HOURS FROM RENAISSANCE FRANCE

During the late middle ages, Books of Hours (prayer books) became common tools of private devotion and sought-after status symbols. Carried by fashionable ladies in church and collected by affluent bibliophiles, these books, often richly illuminated, differed greatly in style and ornament but were rather predictable in terms of their choice of pictures. Comprised of 24 manuscripts and printed books, this exhibition at The Walters Art Museum explores the artistic patronage at the French court during a time when controversies over humanism, reformation and orthodoxy shaped the intellectual life of discerning patrons. <http://thewalters.org>

THEY CALLED ME MAYER JULY: PAINTED MEMORIES OF A JEWISH CHILDHOOD IN POLAND BEFORE THE HOLOCAUST

Mayer Kirshenblatt has made it his mission to remember the world of his childhood in living color, lest future generations know more about how Jews died than how they lived. This unique project is a blend of memoir, oral history, and visual interpretation. Intimate, humorous, and refreshingly candid, the project is a remarkable record -- in both words and images -- of Jewish life in a Polish town before World War II, as seen through the eyes of an inquisitive boy.

They Called Me Mayer July exhibition opens to the public at The Jewish Museum in New York City on May 10, 2009. Almost 100 works will be shown, together with a toy theater created by Jennifer Romaine in collaboration with Mayer and film of a toy theater performance, and a new film by Slawomir Grunberg, which documents Mayer's return to Opatow and the warm reception he received from the Polish people who live there today. ✎



Mayer Kirshenblatt, Purim Play: "The Kraków Wedding," c. 1994, Acrylic on canvas, 30 x 40 in., Collection of Barbara Kirshenblatt-Gimblett and Max Gimblett, Courtesy of Barbara Kirshenblatt-Gimblett, © 2009 Mayer Kirshenblatt