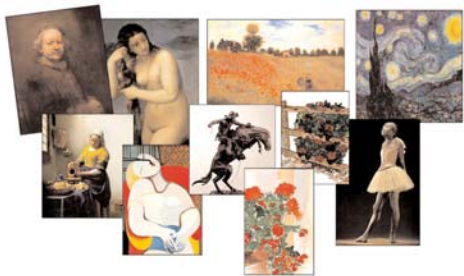


A DAY IN THE ARTS

Making art accessible to all

March 25, 2009 ADA0033 www adayinthearts.com



Made for Manufacture

March 31 - July 5, 2009

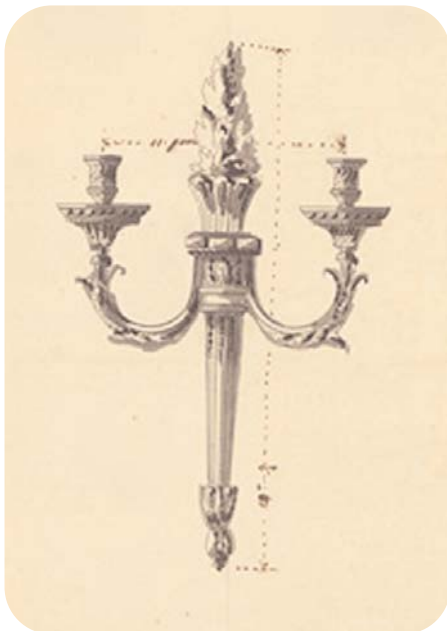
For both economic and creative reasons, many Renaissance and Baroque artists made drawings for sculpture and decorative arts. Such designs are appreciated not only for their aesthetic merit, but for how they were actually used. This exhibition comprises drawings for three-dimensional objects to be made in a variety of media, including metal, wood, glass, ceramic, and stone, with particular attention paid to how the form of a design reflects an object's function and how two-dimensional drawings were transferred to three-dimensional works of art.

www.getty.edu J. Paul Getty Museum at the Getty Center

GREAT WOMEN ARTISTS LECTURE

Sterling and Francine Clark Art

Institute Associate curator of European art Sarah Lees will broach the question, "Have there really been no great women artists?" bringing feminist art historical criticism into the present day. Part of a Berkshires-wide cele-



Drawing for a Wall Light, about 1775
Pen and ink with wash, The J. Paul Getty Museum, Los Angeles

bration of the United Nation's International Women's Day, whose 2009 theme is "Women in the Arts." "Have there really been no great women artists?", March 25, 2009, 7:00 PM <http://www.clarkart.edu/>

MISSING ITALIAN STATUE FOUND IN NC COUPLE'S HOME

Police have found a 350-year-old statue that has been missing for almost twenty years. The piece was stolen from an Italian church. A couple in North Carolina purchased the statue from a

local dealer and will most likely not be charged in the case. Over the years the item has lost value due to pieces missing, including the head of the statue, and the poor state of the paint, which has deteriorated. Full story <http://tinyurl.com/djtxfq>

DINOSAUR DOESN'T SELL

A rare full skeleton of a 150

million-year-old dinosaur languished on an auction block Saturday, failing to sell despite interest from two museums, the auctioneers said. Neither museum could meet the less than \$300,000 minimum price for the 9-foot-long fossil of a dryosaurus, said Josh Chait, operations director of I.M. Chait gallery/Auctioneers. The stumbling block "was a lack of funding, more than the price," he said. (Image below courtesy I.M. Chait.) <http://tinyurl.com/ckhqzp>

LATON LIVE!

A small farming community in the San Joaquin Valley is the focus of a multi-disciplinary art and design project developed by Otis College of Art and Design in Los Angeles. Laton, California will be the subject of a unique art installation - celebrating the town and its residents - premiered on March 21.





Led by Suzanne Lacy, noted artist, author and Chair of the Otis College Graduate Public Practice program, Otis students traveled to Laton in August 2008 to explore how art could support local agendas and contribute to the small and struggling rural community. The

San Joaquin Valley is known for having some of the highest poverty and school drop-out rates in the nation, as well as poor air quality. Lacy, born and raised in the San Joaquin Valley, was familiar with both the problems and opportunities in the Central Valley. Consuelo Velasco, Manager of the Graduate Public Practice at Otis College, grew up on a small farm in Laton and has focused her own Master's research on art in rural contexts.

Working with Laton residents (population 1,200), local organizations, and public schools, Otis students and faculty identified two important concerns: supporting youth in civic engagement, and building community pride. The collaboration resulted in art projects that will soon be seen all over town. <http://tinyurl.com/c5rfgb>

American Impressions: Selections from the National Academy Museum

Reynolda House Museum of American Art will host "American Impressions: Selections from the National Academy Museum" February 28 through June 28. The exhibition features 32 masterworks of American Impressionism from the National

Academy Museum in New York complemented by four masterworks from the Reynolda House collection.

The late 19th and early 20th century paintings in "American Impressions" were created in response to the development of Impressionism in France and signaled a new cosmopolitanism in the nation's art following the end of the Civil War in 1865. From the unique effects of light and atmosphere, to brilliance and immediacy of color, to new and informal composition, these works illustrate the full range of Impressionist qualities that captivated artists and audiences both then and now. The exhibition encompasses landscapes, portraits, and still lifes by artists including George Bellows, William Merritt Chase, Thomas Wilmer Dewing, Lilian Westcott Hale, Childe Hassam, John La Farge, John Singer Sargent, and Henry Ossawa Tanner. High resolution images are available upon request. Over the course of nearly two centuries, the National Academy has assembled one of the largest and most significant collections of American art in the country. Many works have been donated by the artists themselves as their diploma presentations, a requirement of election as a National Academician. ➤

WORD OF THE DAY FOLIO

A sheet of paper folded once to make two leaves, or four pages, of a book or manuscript. Also a volume having pages of the largest size, formerly made from such a sheet.

"We are what we repeatedly do. Excellence, then, is not an act but a habit."

Aristotle

ART AEROBICS

Practice your drawing skills

Use ink and watercolor to create a "botanical guide-style" illustration of the first leaf you can find. Fifteen minutes. ➤