

by the figure.

In time your pads will contain a collection of both action sketches and studies of form. As these pads are filled you will develop your figure drawing and acquire enough knowledge to place a single figure or a group of figures convincingly in your composition.

While constant sketching will increase your powers of observation and general facility in handling incidental figures, some time should be spent learning at least the rudiments of anatomy. Study bone and muscle structure, so that you acquire knowledge of how it affects the figure. It is not essential to know all of the anatomical designations, but you should be able to identify and know the function of the main bones and muscles. You should know the relative proportions of the male and female figure. Most important is to know the working of the movable masses, that is, the head, the rib cage (chest), and the pelvis.

There is no substitute for drawing the figure from life, but you can get a great deal of help from wooden or plastic manikins, which are for sale at most art shops. They can be studied to advantage by checking with an anatomy book in arranging the various positions. ✎

*Article Source:* <http://www.articlecache.com>

*Artwork by the editor of A Day In The Arts*

## THE METAL SCULPTURES OF NICHOLAS YUST



Above: "fire lake", indoor/outdoor wall hanging sculpture, ground copper & ground aluminum, 36 x 24 x 2 inches

Right: "stability", indoor/outdoor wall hanging sculpture, ground copper & ground aluminum, 36 x 24 x 4 inches

Here are two sculptures by Artist Nicholas Yust. As you can see, he uses aluminum and other metals to create stunning modern works, both free standing sculptures and those that hang on walls. You can visit his website or his eBay store to see more of his work. <http://tinyurl.com/df3ld9>  
Ebay: <http://tinyurl.com/d4ga69>  
He also has a short video on YouTube that showcases his work and process. <http://tinyurl.com/cfaf6w> ✎

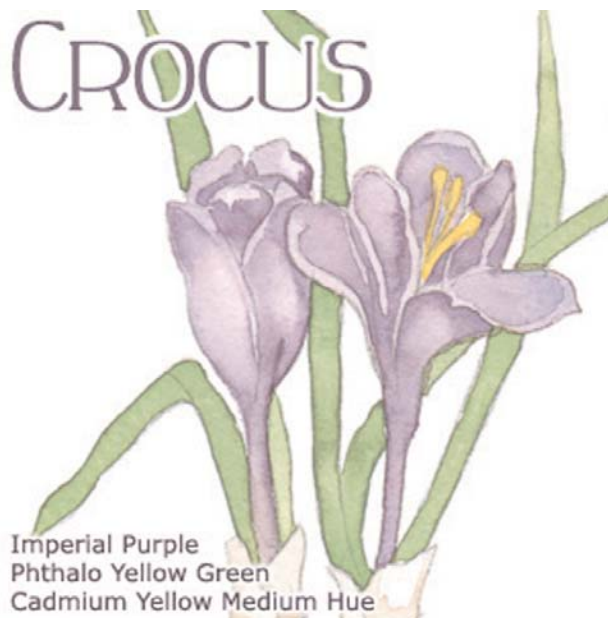




## ART NEWS

### DANIEL SMITH "CROCUS" EXTRA FINE WATERCOLOR TRIAD

Just in time to usher in spring, DANIEL SMITH introduces the Crocus Triad, celebrating the courageous green shoots and brilliant petals that brave the snow and frost to be first to bloom in gardens and flower beds. Imperial Purple, is a dramatic royal violet. Phthalo Yellow-Green, is among the brightest, lightest greens offered to watercolorists. Cadmium Yellow Medium Hue is a precise



blend of pigments developed in our laboratory to match the color and working properties of traditional Cadmium Yellow Medium without the health concerns of Cadmium pigments. <http://tinyurl.com/debrsd>

### DANIEL SMITH TUTORIALS

Speaking of DANIEL SMITH, they have a terrific website with quite a few tutorials for watercolor and oil paints. Read them here: <http://tinyurl.com/casm8q>

### DANISH MUSEUM RESISTS RETURNING ITALIAN ARTIFACTS

Italian authorities are trying to convince the Danish museum, Ny Carlsberg Glyptotek, to return items that they say are looted antiquities. Italy has worked with various American institutions and collectors in the past to reclaim items. However, the Glyptotek is less willing to return the items than the others were. The suit stems from, among other things, Etruscan and Greco-Roman objects that the Glyptotek bought from Robert Hecht, an American antiquities dealer now on trial in Rome, where he is accused of receiving and selling stolen artifacts and conspiracy in the antiquities trade. <http://tinyurl.com/d2uh84>

### THE EIGHT AND AMERICAN MODERNISMS

The extraordinary collections of three major art institutions are featured in an exhibition focusing on a renowned group of American painters known as The Eight that

will be featured at the **New Britain Museum of American Art** this spring.

This group of painters who worked in the early 1900s includes Robert Henri, Arthur B. Davies, Maurice Prendergast, Ernest Lawson, William Glackens, Everett Shinn, John French Sloan, and George Luks. The Eight became their unofficial title because of a 1908 show they organized in New York – their single united exhibition together. The show later traveled to the Midwest and Connecticut.

Members of The Eight were extremely



William Glackens, "Julia's Sister", c. 1915, oil on canvas, Terra Foundation for American Art

diverse in their subjects and painting styles, most commonly associated with the realist movement in modern art. The Eight rebelled against traditional academic artistic standards, depicting urban scenes and welcoming artistic freedom. Many members of The Eight were formerly illustrators or journalists who wanted to move on to become fine art painters.

### **KENNEWICK RECEIVES NEW SCULPTURE**

Two bronzed figures, delicately posed juggling bottles of wine, are the newest creation of **Tom McClelland** to grace downtown Kennewick, WA. At 8 1/2 feet tall atop a 4-foot pedestal, "Balancing the Wine" is McClelland's third bronze creation for the downtown district, and it's his largest. "I just love the way it looks against the sky," McClelland said.  
<http://www.tom-mcclelland.com>

### **MASTERPIECES FROM NEW ORLEANS**

Masterworks from the **New Orleans Museum of Art** provides an opportunity to see an exceptional selection of rare paintings and sculptures from a top museum at the **Mint Museum** in Charlotte, NC. The exhibition represents the prized names in European and

### **WORD OF THE DAY RAFFIA**

A fiber obtained from the leaves of the raffia palm, used for tying plants and other objects and for making mats, baskets, hats, and the like.



Edgar Degas. French, 1834–1917 "Dancer in Green", circa 1878 pastel on paper Gift of Charles C. Henderson in memory of Nancy S. Henderson

"Art is not what you see, but what you make others see."

Edgar Degas

American art history – ranging from the 16th through the 20th century – including: Degas, Gauguin, Giacometti, Giordano, Kandinsky, Lipchitz, Lorrain, Matisse, Monet, Nattier, O'Keeffe, Picasso, Pissarro, Renoir, Rodin, Sargent, Vigée-Lebrun, and Vlaminck, among many others.

In 1911, Isaac Delgado, a New Orleans resident, founded a museum of art named in his honor. It later became the New Orleans Museum of Art (NOMA). Since then, the museum has received numerous donations of great works of art or funds restricted to the purchase of artistic masterpieces. Today, their renowned collections' strengths exist in European (especially French), American art, European Glass, Ancient American Art, African Art and Asian Art. Never before have all the "stars" of the New Orleans Museum of Art's painting and sculpture collection been allowed to tour for a limited engagement.

Although the museum's collection of 40,000 artworks was largely unharmed by the hurricane, the building and adjacent sculpture garden sustained more than \$6 million in damage. The fees that NOMA generates from this traveling exhibition benefit its Katrina Recovery Fund. <http://tinyurl.com/cojsf8>

## **ART AEROBICS**

**Practice you drawing skills**

Sketch your friend or family member in any medium you wish. ✍